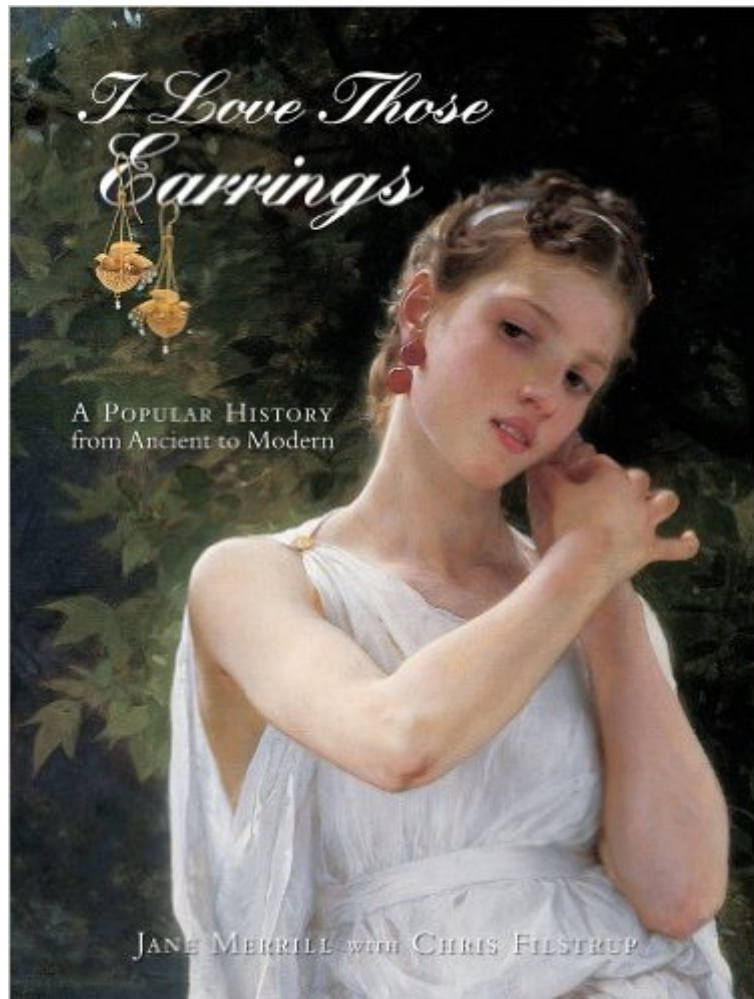


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I Love Those Earrings: A Popular History From Ancient To Modern



Synopsis

Earrings can talk-of mourning a dead king, supporting a revolution, or resisting an emperor. They have carried the message that a proper Victorian believed in Darwin, and that a woman invited a lover to her bed. Raid the jewelry boxes of the glamorous, legendary, and everyday chic women alike. See what earrings they have worn, when, and why, in ways that bespeak their way of life and personality, and how jewelry carries family and cultural heritage with style. Looking at earrings as tiny sculptures, here are details about gems, settings, and fixtures. Lavishly embellished with over 300 images of jewelry ranging from the Byzantine era to the contemporary artisan, the styles of design, relationships to dress, portraiture and symbolism, and other aspects of adornment are elaborated upon. With research-based anecdotes and her own life in earrings, the author tells a story that will engage anyone interested in celebrities, monarchies, and the barely recorded lives of women of the past, and, of course, anyone who loves beautiful jewelry.

Book Information

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Customer Reviews

Straightforward nonfiction read about ear jewelry and an overall fascinating look into some of history's most famous jewelry boxes. This book tells the history of the world thru the ornamentation of many infamous and lesser recognized names of history whose portraits are spread throughout the pages all supporting one connecting feature; a stunning pair or single eye-catching ear jewel. As the pages turn the reader will see photographs of gorgeous ear jewelry from the understated to the ostentatious but all especial as the centuries change and the jewelry styles evolve. The reader may also be delighted with some intriguing trivia regarding different styles and unknown facts about

historic individuals and their personal choice of ornaments. There are also some surprises for the interested reader toward the back that may introduce those to new artisans, ideas, and a glimpse into the possible future of the function and look of earrings. Although fascinating trivia, unique subject and gorgeous photographs there are a few flaws for this reviewer mainly the use of modern slang intermingled with the history and I found myself saying "Wait tell me more..." in a few portions pertaining to different eras and topics. Still an interesting reference to the history of the world told thru the evolution of ear adornment. I Love Those Earrings: A Popular History from Ancient to Modern would be a perfect gift for those who are looking for a unique bridesmaids gift, an early birthday gift to prepare a young lady to receive her first valuable pair of earrings or those who just love to read about jewels, evolution of fashion and that all glitters about history. I would like to thank Schiffer Publishing Ltd. publisher and NetGalley for the opportunity to read and enjoy I Love Those Earrings: A Popular History from Ancient to Modern

I was struck by the third-generation kind of feminism of this book, ostensibly on jewelry, and very informative and well-illustrated, but fundamentally with subtle insight about women's identity. I learn about part of our material world that women seem to care a lot about. It turns out even Elizabeth Regina had a soft spot for a suitor who gave her an earring, and Louis XIV gave his best gift ever of earrings to his first love. My favorite quote was what Gay Talese had to say though, which shows I'm a guy.

This delightful book is a royal feast for the eyes as well as the imagination. The authors obviously dug deep with their research, bringing up shovelfuls of intriguing tidbits for our enjoyment. Who knew the commonplace earring held such a prominent place in history? As a jewelry designer myself, I found much inspiration. As a devoted wearer of earrings, I acquired a new respect for my favorite go-to piece of jewelry. On my coffee table, it always entices guests to take a peek inside. I highly recommend this well-written, informative, and just plain entertaining book!

What a gorgeous book! I borrowed this from a friend and was impressed not only with the beauty of the photographs but also with the extensive information that follows the history of earrings from ancient times to the present. I have gained a new appreciation not only for the more expensive jewels, but also for the less expensive, but perhaps more interesting, pieces that even I can afford. The book is well written and interesting, and I hate to give it back to its owner.

My mother was recently given this beautiful book as a gift. Each time I visit her, it beckons me to pick it up, feel the smooth cover and pages, and enjoy exploring the many interesting and unusual earrings on each page. It's not exactly a history book, yet it's rich with historical stories and points of interest about each earring. I love reading about the varied purposes of the designs and the women who wore them. Who knew there are earrings in the world that make political statements? The writing is intelligent and engaging. It doesn't read like a novel, yet it hooks you like one ... "just one more page." Substantial and pretty enough to grace a coffee table, this book is so much more than that. I have to force myself to put it down in order to visit with my mom! Time to get one of my own.

An antique porcelain dealer, Florene Maine, used to say that "a dame ain't a dame if she doesn't love dishes" and the same is no doubt true of earrings. It is hard to imagine any woman with a collection of earrings who would not treasure this lavishly illustrated history of earrings from ancient to modern times. A great gift and coffee table book for any woman who loves earrings!

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